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## Curriculum Vitae

### Education

- 2016 – 2019** **Ph.D. Institute of Evolutionary Sciences of Montpellier** – Human Evolutionary Biology UMR 5554, University of Montpellier, France.  
Thesis: «*Voice and Sexual Selection: an interdisciplinary approach*». **Principal investigators: Michel Raymond & Melissa Barkat-Defradas.**
- 2014 – 2016** **MSc. Ecology, Biodiversity and Evolution, specialized in Evolutionary Ecology (w/ honors)** – University of Pierre and Marie Curie, Paris (VI), France.
- 2013 – 2014** **Completed two full semesters in Ecology and Conservation Biology (w/ honors) within the BCI (Bureau de Coopération Interuniversitaire) student exchange program** – University of Québec at Rimouski, Canada.
- 2011 – 2013** **BSc. Biology and Population Ecology (w/ honors)** – University of Western Brittany, Brest, France.

### Internships

- January – July 2016** **Institute of Biology of the Ecole Normale Supérieure** – Eco-Evolutionary Mathematics CNRS UMR 7625, Paris, France.  
Project: «*A theoretical approach to social and cultural information use*». **PI: Minus van Baalen.**
- March – June 2015** **Centre for Ecological and Evolutionary Cancer Research** – Institute for Research and Development UMR 5290, Montpellier, France.  
Project: «*The role of cancer within intrasexual competition in Drosophila melanogaster*». **PI: Frédéric Thomas.**
- May – August 2013** **Institut Universitaire Européen de la Mer** – Laboratoire des Sciences de l'Environnement Marin UMR 6539, Plouzané, France.  
Project: «*Quantifying the impact of green micro-algae on trophic systems within the sand beaches of Western Brittany*». **PI: Gauthier Schaal.**

### Teaching

- 2<sup>nd</sup> semester 2017-2018** Alba Bossoms-Meda (MSc. Erasmus Mundus Master Program in Evolutionary Biology).  
Project: “Sexual dimorphism and sound symbolism in French first names”. Funded by the Laboratoire d'Excellence of the Centre Méditerranéen de l'Environnement et de la Biodiversité.
- 1<sup>st</sup> semester 1 2017-2018** Directed studies and practical work of ecology and evolutionary biology for 1<sup>st</sup> year BSc. students in biology at the University of Montpellier.

### International conferences, congresses and communications

- 19 – 22 August 2018** **2<sup>nd</sup> Joint Congress on Evolutionary Biology – Montpellier, France (to come).**  
Poster (accepted): “Sexual dimorphism and sound symbolism of first names: data from 1900-2010”.
- 4 – 7 July 2018** **30<sup>th</sup> Human Behavior and Evolution Society – Amsterdam, Netherlands (to come).** Oral communication (accepted): “Rumor propagation and the eco-evolutionary dynamics of social information use”.

- 4 – 8 June 2018**      **32<sup>nd</sup> Congress of Journées d’Etudes sur la Parole – Aix-en-Provence, France.**  
Oral communication: “Voice and Sexual Selection: an interdisciplinary approach”.
- 4 – 7 April 2018**      **13<sup>th</sup> Conference of the European Evolution and Human Behavior Association – Pécs, Hungary.**  
Oral communication: “Vocal behavior within competitive and courtship contexts and its relation to mating success in humans”.
- 6 – 10 March 2018**      **5<sup>th</sup> Young Natural History Scientists’ Meeting at the National Museum of Natural History – Paris, France.**  
Oral communication: “Vocal behavior within competitive and courtship contexts and its relation to mating success in humans”.
- 20 – 24 August 2017**      **18<sup>th</sup> International Speech Communication Association (Interspeech) – Stockholm, Sweden.**  
Reviewer and examiner for the session: “Human vocal attractiveness”.
- 10<sup>th</sup> March 2017**      **Workshop between the Institute of Advanced Studies of Toulouse and the Institute of Evolutionary Sciences – Toulouse, France.**  
Oral communication: “The origins of human language”.

## **Skills**

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- Languages**      French, English, Philippino.
- Software**      Package Microsoft, R, Wolfram Mathematica, Praat, Audacity, ULM, Ramas Ecolab.

## **Extra-curriculum**

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- Hobbies**      Fond of litterature, naturalism, chess and music (guitar and singing).